



Woodworking Education Center  
10544 Hwy 17, Maylene, AL 35114

# Alabama Woodworkers Guild Guild News



[www.alabamawoodworkersguild.org](http://www.alabamawoodworkersguild.org)

Volume XXXIII Number 9

September, 2014

## Next Meeting

The next  
scheduled  
meeting is  
September  
20th

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## President's Message

Why do we join a woodworking guild? There are many different reasons for each of us. But for me it's these.

1. Education - I want to learn all I can so I can improve my woodworking skills. The guild offers us many opportunities for learning. Classes by professionals, classes by guild members, presentations at each guild meeting, show and tell at each meeting, mentors in many different woodworking skills, and discussions with other members. If we have any questions, all we need to do is just ask, someone in the guild has experience with it. And don't forget our library that has books, magazines, tapes, and DVD's on almost any subject.
2. Sharing with the community - The guild makes toys for the Children's Hospitals in Birmingham and Mobile. We do projects for the Boys Ranch and the annual Cabinet Build for the December Habitat House. Although I haven't personally been involved yet, I am proud to belong to an organization that shares its time and talent.
3. Fellowship - I enjoy meeting and talking to guild members, they are always friendly and willing or share.
4. The Workshop - We have an unbelievably well outfitted workshop with most any tool you need to do a project. And some tools are too big for us to justify buying for our own shops, but they are there if we need them.

So why am I saying all this? Most of you know about these benefits better than I do. If all of these things are important to us, we need to support this wonderful resource we have. It's the time of year for our nominating committee to find volunteers to fill a few empty positions in the leadership of the guild. Most of us didn't think of the opportunity to serve in a leadership role or a committee chairperson as one of the benefits when we joined the guild. But it is an opportunity to get involved and invest in the future of the guild. We all love woodworking and we all appreciate the resources that we have as members of the guild. Please

**President:**

Ray Ziegler  
(205)451-6846

**Vice Pres:**

Ed Bullock

**Treasurer:**

Walter Barnett  
(205)933-9207

**Secretary:**

Scott Stafford

**Webmaster:**

Brian Stauss  
(205)987-9997

**Guild News:**

Phillip Key  
(205)475-3352

**Board of Directors:**

Patrick Bush  
Ron Griffin  
Wayne Burris  
Art Chamblee  
Paul Mancill  
Henry Hager

**Toy Chair:**

Lynn Smith

**Show Chair:**

Dwight Hostetter

**Education Co-Chairs:**

Preston Lawley  
Christian Mazur

**WEC Shop Manager:**

Mike Key

**Librarian:**

Nathan Heerten

**GUILD PATRONS**

*We are very fortunate to have the following patrons who support the Guild. They are excellent suppliers of products or services in the local area that provide monetary support or allow us to use their various facilities for Guild functions:*

**J.R. PREWITT & ASSOCIATES, INC.** Independent Insurance Agent—Founded in 1974, J. R. Prewitt & Associates, Inc. is a family owned agency that has grown to one of the largest firms in the Birmingham area. Representing over a dozen insurance carriers, the agency provides a full spectrum of insurance services to over 3500 clients. From individuals to multi-state corporations, the agency prides itself on it's loyal, long term client base as a result of unparalleled customer service. Contact us for your personal, business, or professional insurance needs.

## President's Message

Speak up if you are willing to participate in any way. Talk to one of the officers or the nominating committee to find out more about the open positions.

Thank you in advance for your consideration of these opportunities,

Ray

## New Members

The Alabama Woodworkers Guild would like to extend a warm welcome to our new members!

Mike Kelly, Terrence James, Joseph Dixon, Bob Watkins,  
Greg Lucas

**WELCOME!**

## August 2014 Program: Ed Bullock

The August 2014 meeting program was about building a wooden music stand, and going with the theme, Jeff Hood brought a music stand for show and tell that he has built. Jeff's music stand is a beautiful piece of work and I hope he enters it in the Annual Show so that more people can see the fine work produced by members of the Guild. The program was about building a simpler music stand with a turned pedestal and an adjustable tray.



The program went through the various steps in building the music stand beginning with how to glue up a blank that can be turned into the pedestal. The jig used to cut sliding dovetail joints in the pedestal was shown and discussed. The jig is simple to make and is attached to the lathe so that the sliding dovetail joints can be cut on the pedestal while the pedestal is still mounted on the lathe.

**WEC SEPTEMBER 2014-OCTOBER 2014 CALENDAR**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7[37] 1:00pm - 5:00pm .... Brian Stauss	8 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	9 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	10 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	11 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	12 9:00am - 1:00pm Lynn Smith 1:00pm - 5:00pm Lynn Smith 5:00pm - 9:00pm .... Mike Key	13 9:00am - 1:00pm .... Wayne Burriss 1:00pm - 5:00pm .Eddie Heerten
14[38] 1:00pm - 5:00pm .... Paul Shank	15 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	16 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	17 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	18 9:00am - 1:00pm Randall Robertson 1:00pm - 5:00pm Randall Robertson 5:00pm - 9:00pm .... Mike Key	19 9:00am - 1:00pm Randall Robertson 1:00pm - 5:00pm Randall Robertson 5:00pm - 9:00pm .... Mike Key	20 9:00am - 1:00pm .... Wayne Burriss 10:00am - 11:30am Monthly Guild Meeting (Woodworking Education Center) 1:00pm - 5:00pm Michael Malinconico
21[39] 1:00pm - 5:00pm .... Brian Stauss	22 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	23 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	24 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	25 9:00am - 1:00pm Cliff Daniels supervisor 1:00pm - 5:00pm Michael Malinconico 5:00pm - 9:00pm .... Mike Key	26 9:00am - 1:00pm Cliff Daniels supervisor 1:00pm - 5:00pm Michael Malinconico 5:00pm - 9:00pm .... Mike Key	27 9:00am - 1:00pm Closed for Habitat Class 1:00pm - 5:00pm .... Closed for Habitat Class
28[40] 1:00pm - 5:00pm .... Paul Shank	29 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	30 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	1 6:30pm - 7:30pm AWG Board Meeting (J R Prewitt & Associates, 2146 Highland Avenue South)	2 9:00am - 1:00pm no supervisor..... 1:00pm - 5:00pm no supervisor..... 5:00pm - 9:00pm .... Eddie Heerten	3 9:00am - 1:00pm no supervisor..... 1:00pm - 5:00pm no supervisor..... 5:00pm - 9:00pm .... Eddie Heerten	4 9:00am - 1:00pm ...Closed for Habitat Class 1:00pm - 5:00pm ... Closed for Habitat Class
5[41] 1:00pm - 5:00pm .... Brian Stauss	6 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	7 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	8 10:00am - 3:00pm OTH Gang - Toys Shop is CLOSED except for Toy work.	9 9:00am - 1:00pm Lynn Smith 1:00pm - 5:00pm Lynn Smith 5:00pm - 9:00pm .... Mike Key	10 9:00am - 1:00pm Lynn Smith 1:00pm - 5:00pm Lynn Smith 5:00pm - 9:00pm .... Mike Key	11 9:00am - 1:00pm .... Closed for Habitat Class 1:00pm - 5:00pm ... Closed for Habitat Class

*The most current WEC calendar is always available on-line at: <http://freecal.brownbearsw.com/awg>*

2146 Highland Ave. South,  
Birmingham, AL 35205  
Telephone (205)-933-9207  
Fax (205)-930-0450

**THE AWARDS & ENGRAVING PLACE** is a full service engraving shop, offering both laser and flatbed rotary engraving. We engrave directly on wood, glass, plastic, and a variety of coated metals. We offer plaques, glass and acrylic awards, trophies, interior signs and name badges. We have been in business in Hoover since 1987. Contact Ken Murer, The Awards & Engraving Place, 1919 Hoover Court, Birmingham, Al 35226, (205)-823-7676 fax(205)-822-1111

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**WOODCRAFT** Helping you make wood work.  
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205-988-3600

**Mr. James Corlew**  
**Tom Williams BMW**  
1000 Tom Williams Way  
Irontdale, AL35210

**Mr. Dean Vette**  
**Tom Williams Lexus**  
1001 Tom Williams Way  
Irontdale, AL 35210

**Ms. Lily Young**  
**Tom Williams Porsche/Audi**  
3001 Tom Williams Way  
Irontdale, AL 35210

**Mr. Mike Long**  
**Land Rover Birmingham**

3000 Tom Williams Way  
Irondale, AL 35210

**Mr. Gerald Savage**  
**Tom Williams Collision**  
**Center**  
1874 Grants Mill Road  
Irondale, AL 35210

**Mr. Tad Lidikay and Mr.**  
**Jeff Lidikay**  
**Southland Wood Products,**  
**Inc.**  
Hardwood and Softwood —  
Moulding and Dimension  
270 Newsome Road  
Wilsonville, AL 35186  
Phone/Fax: 205-669-1959

## August 2014 Program: Ed Bullock (cont.)

Another important jig was shown and discussed. It was the portable router table which presents the bit to the work piece horizontally rather than vertically as in regular router tables. Like the jig for the lathe, this jig is also simple and easy to build. It is used to cut the corresponding dovetail joints on the legs. The same portable router table was used to cut the mortise and tenon joint in 1/2 inch stock for the music tray.

It is a simple project that does not require much material and does not take a lot time to complete. I will be happy to discuss the project in more detail with anyone interested in building a music stand of this type.

Ed

## Sept 2014 Program: Turning Small Objects

The September 2014 program will be a demonstration by three of our members on turning small objects.

**Cliff Daniels** will be turning Christmas tree ornaments which are hollow balls with a finial on top and an icicle underneath.

**Dwight Hostetter** will be turning birdhouse ornaments.

**Pat Bush** will be turning pens.

This is a great opportunity to see some of our skilled craftsmen in action. The fun thing about turning is that you can see a project from start to finish in a relatively short period of time. If you are already a turner maybe you can pickup some tips or new techniques. If you don't turn, maybe this will inspire you to give it a try. Any of these turned objects would be appreciated by friends and family at any time of the year but these are especially welcome around Christmas.

Ed

## Mentoring

**NOTE:** You must be a member of the Guild to be eligible to participate mentoring classes.

Are you an intermediate or beginner woodworker with an itch to raise your wood-working skills a notch or two? Do you have a special project in mind, but are just a bit uneasy about getting underway? Looking for tips to save time and effort, plus get better results?

Here's what you need to do: join a Guild mentored group now. It's the way to go for all of the above with others at your skill level, and best of all, at no cost except for materials.

**Refer to Shop Schedule for schedule of mentoring sessions**

### Some examples of topics offered:

Bench Making  
 Table Saw instruction  
 Lathe Fundamentals  
 Pen Turning  
 Hand Tools - sharpening and techniques  
 Furniture Building - Chairs, Table tops, Tables  
 Instruction in - Router table use  
 Instruction in - Jointer, Planer use  
 Dovetail jig making  
 Hand-cut Dovetails  
 Pocket Hole Jig Instruction



**If you have questions on woodworking technique, tool usage, or buying equipment or tools, feel free to contact a Guild mentor.**

Jim Woodward	Guitars
Ed Bullock	Bows
Thom Nix	Chairs
John Lawson	Furniture repair, band saw, track saw
Mike Key	Dovetail jig
Eddie Heerten	Lathe, furniture, table saw, hand-cut dovetails, bowl turning
Bob Moore	Hand tool sharpening, table saw, joiner, planer
Dwight Hostetter	Lathe, segmented turning, baskets
Bill Newman	Boxes, jointer
Brian Stauss	Cabinet construction
Cliff Daniels	Scroll saw, jointer, band saw
Buzz Kelly	Finishing and stringing
Lynn Smith	Toys
Pat Bush	Jointer, planer
A.R. Bray	Draw knife, planes, hand tools, antique hand tools
Preston Lawley	Cutting Boards
Jeff Hood	Scroll Saw



Contact the above by email or phone as listed in the Membership Directory or email Ron Griffin at: [sawandsplinters@gmail.com](mailto:sawandsplinters@gmail.com)

## Beginning Boards

In 2011 I was the secretary of the St Pete Woodcrafters Guild in Saint Petersburg, Fl. I was recruiting new members to the guild and working the old members list. I received an email reply back from Mr. RT where he wrote "I ...would like to rejoin...I stopped going because most meetings were directed to the more professional woodworker. Although I enjoyed the info it was far above my skill and desire... I do not want to eliminate the professional but rather see more intermediate programs...I'm sure you could attract some beginners." This email began the idea for this series of articles on my beginnings in woodworking. I am relatively new at woodworking and I want to approach writing to the interests of the beginner and beginning members. I am not totally unlearned in woodworking. I have seen and experienced quite a lot over the years but I am no expert in anything. I just do the best I can and I suspect that goes for many guild members.

### THE SCROLL SAW

The first tool that I learned to use beyond common house maintenance tools was the scroll saw. My sister, Cricket, introduced me to one and this is where I started to learn to make sawdust for the fun of it. A scroll saw is basically a thin small blade that is tensioned between two parallel reciprocating arms. You guide the cut of the blade along the lines of a pattern and cut. She took a board and drew some wavy lines, some zig-zag lines, some straight lines and some curvy lines. She helped me tension the blade, set the speed for the machine and showed me how to hold it down and guide it along the lines.

I found that the basic moves were pretty easy to perform. I also found that it is pretty easy to break a blade if you don't cut your way through a turn and if you push the blade faster than it's ability to cut. PING! I broke my first blade which costs about 20 cents. Next, she put me on a simple pattern and I cut out a sloppy figure. As I learned, my cuts got better and my abilities improved and then she gave me a pattern with inner cuts and I learned about drilling holes and threading the blade through the hole. More on this next time.

Now, let me explain a few things. There are basically two types of blades. All are 5" long and some have pins through the ends of the blade and some are pin-less. I only use pin-less/ blades so my scroll saws must take pin-less blades. The old pinned blades are a throwback to the old manual coping saw. You can find plenty of old electric coping saws they aren't worth much for fine work. Many people use different blades. I can't begin to name them all but the only blade that I use are Flying Dutchman Blades and I always use "scroll-reverse" style blades. For a good discussion I would recommend reading the RESOURCES listed below.

If you are a member of the Alabama Woodworkers Guild then you have access to a great shop for \$50 a year. Personally, I think that every guild should have a shop. Birmingham learned from Greenville, S.C. and these are the only two guilds that I know of who have their own shops. Birmingham has shop supervisors who will set you up on a machine, teach you the safety plan for the machine and will make you sign a release of responsibility. Then they will teach you to drill a straight hole in a piece of wood to slip the pin-less blade through the hole to make an inner cut. If you don't have access to a shop then you may need to have instruction from a scroller. Many woodworkers have scroll saws and have never used them. Next time we will discuss tensioning and companion tools



## Beginning Boards

for the scroll saw.

The scroll saw is so simple and safe that I could teach a nine year old how to do the basic moves and would be confident that he/she wouldn't hurt themselves. It's pretty simple, "don't put your finger in front of the blade when the machine is on." Some very beautiful work can be done on a scroll saw.

### RESOURCES

I would highly recommend to start reading at [www.mikesworkshop.com](http://www.mikesworkshop.com) He will teach you about scrolling and sell you the best blades. Then I would subscribe to [Scrollsawworkshop.blogspot.com](http://Scrollsawworkshop.blogspot.com) and Steve Good will teach you more and share some cool, free patterns with you. He posts about 3 -4 patterns a week and has a huge catalog of patterns. I plug Steve's blog and send him a little cash every so often because he does this for the fun of it. There are hundreds of video's and websites. But these two are the best.

Happy Sawdust!  
Steve Stutts  
[board\\_bug@yahoo.com](mailto:board_bug@yahoo.com)

## Photos from Last Month's Meeting



Photos by Bob Moore

Entry Form  
2014  
ALABAMA WOODWORKERS GUILD  
ANNUAL JURIED SHOW  
(10-4-2014 – 10-12-2014)  
HOOVER PUBLIC LIBRARY

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER(S): \_\_\_\_\_

<u>SKILL CATEGORIES</u>	<u>BEGINNER</u>	<u>INTERMEDIATE</u>	<u>ADVANCED</u>	<u>MASTER</u>
TRADITIONAL FURNITURE	_____	_____	_____	_____
CONTEMPORARY FURNITURE	_____	_____	_____	_____
WOOD TURNINGS	_____	_____	_____	_____
TOYS	_____	_____	_____	_____
MISCELLANEOUS	_____	_____	_____	_____

OPEN CATEGORIES \_\_\_\_\_

BOXES (jewelry, keepsake, tool, etc.) \_\_\_\_\_  
MUSICAL INSTRUMENTS \_\_\_\_\_  
TOOLS AND JIGS \_\_\_\_\_

PROJECT DESCRIPTION: \_\_\_\_\_

\_\_\_\_\_

WOODS USED: \_\_\_\_\_

ENTRANT'S COMMENTS: \_\_\_\_\_

DESIGN:             OWN             REPRODUCTION

IS THIS ITEM FOR SALE? \_\_\_\_\_ PRICE \$ \_\_\_\_\_

AWARDS:  
1ST, 2ND & 3RD IN EACH CATEGORY AND SKILL LEVEL  
1ST, 2ND & 3RD IN EACH OPEN CATEGORY



**2014**  
**ALABAMA WOODWORKERS GUILD**  
**ANNUAL JURIED SHOW**  
 (10-4-2014 – 10-12-2014)  
**HOOVER PUBLIC LIBRARY**

<u>SKILL CATEGORIES</u>	<u>BEGINNER</u>	<u>INTERMEDIATE</u>	<u>ADVANCED</u>	<u>MASTER</u>
TRADITIONAL FURNITURE	_____	_____	_____	_____
CONTEMPORARY FURNITURE	_____	_____	_____	_____
WOOD TURNINGS	_____	_____	_____	_____
TOYS	_____	_____	_____	_____
MISCELLANEOUS	_____	_____	_____	_____

**OPEN CATEGORIES**

---

BOXES (jewelry, keepsake, tool, etc.)	_____
MUSICAL INSTRUMENTS	_____
TOOLS AND JIGS	_____

**PROJECT DESCRIPTION:** \_\_\_\_\_

---

**WOODS USED:** \_\_\_\_\_

**ENTRANT'S COMMENTS:** \_\_\_\_\_

**DESIGN:**       OWN       REPRODUCTION

**JUDGE'S EVALUATION**

(PLEASE CIRCLE)

**DESIGN:**            1    2    3    4    5    6    7    8    9    10  
 COMMENTS:

**JOINERY:**           1    2    3    4    5    6    7    8    9    10  
 COMMENTS:

**FINISH:**            1    2    3    4    5    6    7    8    9    10  
 COMMENTS:

**DIFFICULTY:**        1    2    3    4    5    6    7    8    9    10  
 COMMENTS:

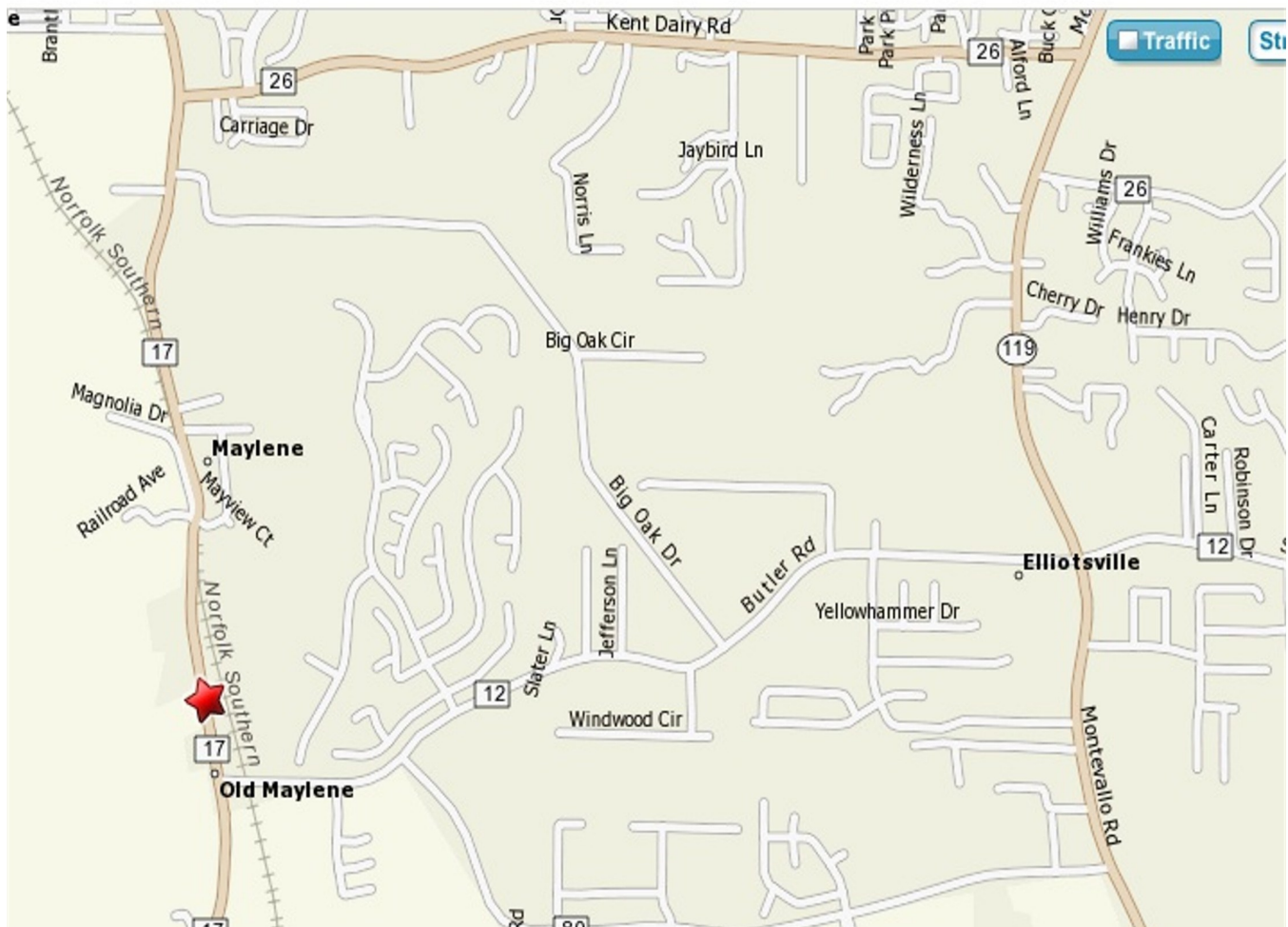
**TOTAL POINTS:** \_\_\_\_\_

**ADDITIONAL COMMENTS ON REVERSE:**

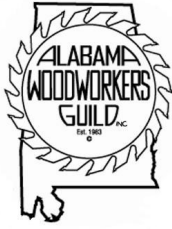
## 2014 AWG Annual Show – Rules and Guidelines

1. An individual may enter as many items as desired into one or more categories; however, an individual is limited to one 1st, or 2nd, or 3rd place ribbon per category even if the individual enters multiple items in that category and is the only person in that category (Award winning items are still eligible for the People's Choice Award.)
2. If an item has won a ribbon in a previous AWG show, it may be entered into the show as "Display Only" and will not be judged.
3. If an item has not won any previous ribbons in an AWG show, it may be entered again for either judging or "Display Only".
4. Items being entered for judging shall have been made by the individual. Also, all the major pieces of the item will have been made by the individual. Minor parts such as: miscellaneous dowels, hardware, glass panes, wheels and headlights for toys, frets, wires or other small parts produced commercially, may be used in most circumstances. If in doubt, contact the AWG board or Show Chairperson.
5. Any item being entered into the show (includes items for judging or "display only") is eligible for the People's Choice Award which is awarded based on the number of votes in the public ballot.
6. If an individual wins a 1<sup>st</sup> place blue ribbon in a Beginner, Intermediate, or Advanced skill category, that individual must enter future items in that category at the next higher skill level. (Example: John Doe wins a 1st place ribbon as a Beginner in Traditional Furniture in the 2013 AWG Annual Show. The next time he enters a Traditional Furniture item into an AWG show, he must enter at the Intermediate skill level. The same condition applies for Intermediate and Advanced 1<sup>st</sup> place ribbon winners to advance to the next higher skill level.)
7. If there is a question as to which category an item shall be entered in, (ex. Traditional Furniture, Toys, Miscellaneous, etc.) the Show Chairperson shall make the final decision.
8. Contemporary versus Traditional furniture:
  - ~ Contemporary furniture design is marked by modern and trendy forms often made with a great deal of attention to the needs of the 21st century lifestyle.
  - ~ Traditional design follows the established and timelessly elegant forms which tend to create a more welcoming and warm atmosphere, Traditional designs often feature elaborate ornamentation which give a home a touch of luxury (examples: Windsor, Queen Anne, Victorian, Chippendale, etc.).
9. Entering items into the AWG Annual Show is limited to current (dues paid up-to-date) AWG members and current West Alabama Woodworkers Association (WAWA) guild members.
10. **Any person entering the 2014 show will have their name placed into a drawing for a \$100 Gift Certificate to the Pelham Woodcraft store. The winning name for the gift certificate will be drawn at the next guild meeting.**

## Directions to the Woodworkers Education Center (WEC)



**From I-65**, take Exit 238 (Highway 31). Turn north on U.S. Highway 31, go 0.6 miles and turn left on State Highway 119 South. Go 3.0 miles south on Highway 119 and turn right on County Highway 12. Go 2.1 miles on Highway 12 until it ends at County Highway 17. Turn right on Highway 17 and the WEC is 0.3 miles on your left. There is a large WEC sign at the entrance.



www.  
alabamawoodworkersguild  
.org

## About Us

Alabama Woodworkers Guild Newsletter is published monthly for its members and other interested parties. Guild meetings are held monthly on the third Saturday at 9:00 a.m. at the Woodworking Education Center, 10544 Hwy 17, Maylene, AL 35114

Information concerning the Guild may be secured by calling **Walter Barnett, Treasurer** at (205) 933-9207.



# WOODCRAFT<sup>®</sup>

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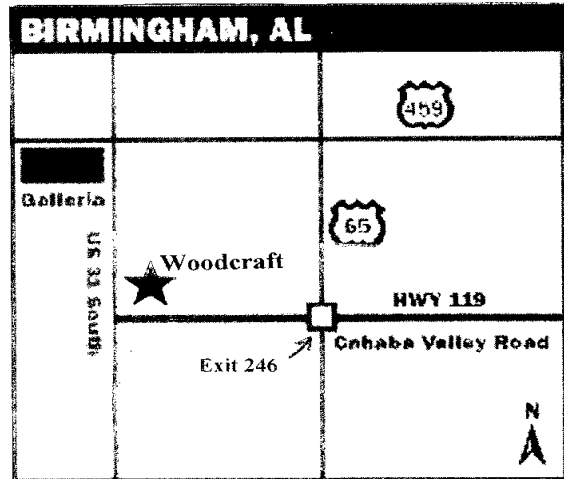
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Our store is on the right (east) side of US 31.

The Alabama Woodworkers Guild, Inc.  
P.O. Box 26665  
Birmingham, AL 35260

